

# ПАМЯТЬ I

1

ВИТАЛИЙ КЕВОРКОВ

**Sostenuto**

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in Bb 1-2

Bass Clarinet in Bb

Bassoon 1-2

Horn in F 1-4

Trumpet in Bb 1-4

Trombone 1-3

Tuba

Timpani

Drum

Triangle Tam-tam

Piatti Crotali

Harpa

Piano

*Triangle* *p*

*mp* *pp*

*Sostenuto*

Violin I *div.* *pp*

Violin II *div.* *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

*Red.*

The musical score is arranged in a standard orchestral format. The top staff is for Flute 1-2 (Fl. 1-2), marked *Solo* and *p*. It features a melodic line with a *con moto* section containing a sixteenth-note triplet (marked with a circled 6) and an *allargando* section with a five-note slur (marked with a circled 5) and a trill (marked with a circled tr). The second staff is for Triangles (Tri. T.t.), with a *Chimes* section marked *pp* and a *gliss.* (glissando) indicated by a dashed line. The third staff is for Percussion (P-tti), which is mostly silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment of eighth notes, with some sustained notes in the Viola and Violoncello parts, including a *gliss.* in the Viola.

1 Tempo primo

Ob. 1-2

B. Cl.

Bsn. 1-2

Timp.

Dr.

Pno.

Ob. 1-2: *mp*, *l*, *3*

B. Cl.: *Solo*, *Patetico*, *p*, *3*, *3*, *3*

Bsn. 1-2: *p*

Timp.: *p*

Dr.: *Hi-Hat*, *p*

Pno.: *p*, *5*, *8va*, *8vb*

1 Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I: *Sul E*, *mp*

Vln. II: *Sul D*, *mp*

Vla.: *Sul G*, *mp*

Vc.: *mp*

Db.: *mp*

*poco allargando*

Fl.1-2 *mp*

Ob.1-2 *pp*

Dr. *p*

Side cimbals

Hrp. *mp*

Pno. (8).J

*poco allargando*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Fl.1-2 *p dolce con espressivo* *mf frull* *3*

Dr. *Side drum //* *secco p*

Tri. T.t.

Harp. *6*

Pno. *5* *Ped.*

Vln. I *pizz. p secco* *arco V 6*

Vln. II *pizz. p* *arco V 6*

Vla. *pizz. p* *arco V 6*

Vc. *pizz. p* *arco V 6*

Db. *pizz. p* *arco V 6*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with staves for Flute 1-2, Drums, Triangle, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a *p dolce* dynamic and *con espressivo* marking, followed by a triplet and a *mf frull* (trill) section. The Drums part features a *Side drum* section marked *secco p*. The Harp part has a sixteenth-note figure marked *6*. The Piano part has a five-note figure marked *5* and a *Ped.* (pedal) marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play a similar rhythmic pattern, starting with *pizz. p* (pizzicato piano) and transitioning to *arco V 6* (arco with vibrato and sixteenth notes). The key signature has one sharp (F#) and the time signature is 3/4.

2

*poco stringendo*

30

Picc. 

Fl.1-2 

Ob.1-2 

Cl.1-2 

B. Cl. 

Bsn.1-2 

Timp. 

Dr. 

Pno. 

2

*poco stringendo*

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*poco crescendo*

**Bsn. 1-2**: Bass clef, 3/4 time. Starts with a whole rest. At measure 2, a dynamic marking of *mf* is present. The notation includes a *a2* marking above the first note and a slur over the subsequent notes.

**Timp.**: Bass clef, 3/4 time. Starts with a whole rest. A drum roll is indicated by a horizontal line with a wavy underline.

**Dr.**: Treble clef, 3/4 time. Starts with a whole rest. The notation includes a *poco cresc.* marking above the notes.

**Vln. I**: Treble clef, 3/4 time. Starts with a dynamic marking of *p* and a *poco crescendo* marking above the notes. The notation includes a triplet of eighth notes.

**Vln. II**: Treble clef, 3/4 time. Starts with a dynamic marking of *p* and a *poco crescendo* marking above the notes. The notation includes a triplet of eighth notes.

**Vla.**: Bass clef, 3/4 time. Starts with a dynamic marking of *p* and a *poco crescendo* marking above the notes. The notation includes a triplet of eighth notes.

**Vc.**: Bass clef, 3/4 time. Starts with a dynamic marking of *p* and a *poco crescendo* marking above the notes. The notation includes a triplet of eighth notes.

**Db.**: Bass clef, 3/4 time. Starts with a whole rest. The notation includes a triplet of eighth notes.

Picc. *mp*  $\overset{6}{\curvearrowright}$  *f*  $\underset{3}{\curvearrowleft}$

Fl. 1-2 *mp*  $\overset{6}{\curvearrowright}$  *f*  $\underset{3}{\curvearrowleft}$

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Hn. 1-4 *mp* *f*

Timp.

Dr.

Pno. *Red.*  $\overset{5}{\curvearrowright}$  *Red.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



40 *frull.* **3** a tempo

Picc. *f* *mp* 3 3 3 3

Fl. 1-2 *f* *mp* 3 3 3 3

Ob. 1-2 *mp*

Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2 *mp* 1

Hn. 1-4

Timp. *mp*

Dr.

Pno. *8<sup>va</sup>-1* *8<sup>va</sup>* *Ped.*

**3** a tempo

Vln. I *mp* 3 3 3 3

Vln. II *mp* 3 3 3 3

Vla. *mp* 3 3 3 3

Vc. *mp*

Db. *mp*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 *a2*

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1-4 *con sord.* 1.2 *marziale* *mf* 3.4 *con sord.* *mf*

Tbn. 1-3 *mp*

Tba. *mp*

Timp.

Dr. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc. *8va* *f* **4**

Fl. 1-2 *8va* *f*

Bsn. 1-2

Tpt. 1-4 *mf* *1.2*

Tbn. 1-3 *f*

Tba.

Timp. *mf*

Dr. *mp* *f*

Tri. *Wood-block* *mp* *f*

T.t.

P-tti *mf*

Pno. *mf* *secco* *8va*

Vln. I *f* *p* *3* **4**

Vln. II *f* *p* *3*

Vla. *f* *p* *3*

Vc. *arco* *p* *3*

Db. *arco* *p* *3*

60

Picc. *mp* *tr* *gliss.* *tr* 13

Fl. 1-2 *a2* *mp* *tr*

Ob. 1-2 *mp* *tr*

Cl. 1-2 *mp* *tr*

B. Cl. *mp* *tr*

Bsn. 1-2 *mp*

Hn. 1-4 *mf*

Tpt. 1-4 *senza sord.* *mf*

Tbn. 1-3 *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

Tri. T.t.

Vln. I *mf* *8va*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

5

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2). All woodwinds play a melodic line with a trill (tr) and are marked *p*.
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.). Horns, trumpets, and trombones play chords marked *p*. The tuba plays a rhythmic pattern marked *p*.
- Percussion:** Timpani (Timp.) and Drums (Dr.). Timpani play a rhythmic pattern marked *p*. Drums play a rhythmic pattern marked *p*.
- Piano:** Piano (Pno.). The piano part features a melodic line starting with a *mf* dynamic, a quintuplet (5), and a glissando (gliss.) marking. A *Red.* (Reduction) marking is present below the staff.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern marked *mp*.

70

Picc. *mf* 3 3 3 *8va*

Fl.1-2 *mf* 3 3 3 *8va*

Ob.1-2 *mf* 3 *1*

Cl.1-2 *mf* 6 3 3 *1*

B. Cl. *mf* 3

Bsn.1-2 *mf* 3 3 *1*

Timp. *mf*

Dr.

Pno. *8va* *15ma*

Vln. I

Vln. II

Vla.

Vc.

Db.

3

Musical score for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1-2, Bass Clarinet, Bassoons 1-2, Timpani, and Piano. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

**Picc.** (8) *mf*

**Fl.1-2** (8) *a2* *mf*

**Ob.1-2** *mf*

**Cl.1-2** (4)

**B. Cl.** *mf*

**Bsn.1-2** *mf*

**Timp.**

**Pno.** *ff*



Picc. *frull.* *f*

Fl. 1-2 *8va frull.* *f*

Ob. 1-2 *f* 3

Cl. 1-2 *f*

B. Cl. *f* 3

Bsn. 1-2 *f* 3 *mp*

Tpt. 1-4 *con sord.* *f* 3

Tbn. 1-3 *f* *mp*

Tba.

Timp. *f*

Dr. *mf*

P-tti *W.b.* *mf*

Pno. *ff*

Vc. *f*

Db. *f*

*poco meno mosso*

6

Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-4  
Tpt. 1-4  
Tbn. 1-3  
Tba.  
Timp.  
Dr.  
P-ti  
Pno.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mf*

1.2  
//

8<sup>va</sup>  
3

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2) play sustained chords and melodic fragments. The brass (Hn. 1-4, Tpt. 1-4, Tbn. 1-3, Tba.) provides harmonic support with rhythmic patterns. The percussion (Timp., Dr., P-ti) features a steady drum pattern and cymbal accents. The piano part (Pno.) includes a triplet and an 8va passage.

*poco meno mosso*

6

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

div.  
pizz.  
div.  
pizz.

Detailed description: This block contains the musical notation for the string section. The Violins I and II, Viola, Violoncello, and Double Bass parts are shown. The strings play sustained chords and rhythmic patterns, with some parts marked 'div.' (divisi) and 'pizz.' (pizzicato).

*poco diminuendo*

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2 *mp* *a2*

Hn. 1-4

Tpt. 1-4

Tba. *p*

Timp. *mp*

Dr. *Vibra* *gliss.*

Tri. T.t.

Pno. *mf* *8va* *3* *Red.*

Vc. *poco diminuendo*

Db. *poco diminuendo*

7

Picc. *mp*

Fl.1-2 *ff*

B. Cl. *p*

Bsn.1-2 *p*

Timp. *p*

Dr. *p*

Tri. T.t. *mf* *Tr-le*

Vln. I *unis.* *p*

Vln. II *unis.* *p*

Vla. *unis.* *p*

Vc. *unis. arco* *p*

Db. *unis. arco* *p*

Detailed description: This page of a musical score, numbered 20, features a rehearsal mark '7' in a box at the top right. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, and strings. The woodwind section includes Piccolo, Flutes 1-2, Clarinet, and Bassoon 1-2. The percussion section includes Timpani, Drums, and Triangle/Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flutes 1-2 parts begin with a melodic line marked *mp* and *ff* respectively, featuring a triplet. The Clarinet and Bassoon 1-2 parts enter with a triplet marked *p*. The Drums part has a rhythmic pattern marked *p*. The Triangle/Tam-tam part has a trill marked *mf* and *Tr-le*. The string parts (Violin I, Violin II, Viola, Vc., and Db.) are marked *unis.* and *unis. arco*, with dynamics ranging from *p* to *mf*. The score is in 4/4 time and contains 7 measures.

100

Picc. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

Timp.

Dr. *sub. p*

Pno. *sub. p* *gliss.* *8va*

Vln. I *p* *3* *6*

Vln. II *p* *3* *6*

Vla. *p* *3* *6*

Vc. *p* *3* *6*

Db. *p* *6*

Fl.1-2 *a2* *b* *pp* **8**

Ob.1-2 *I* *3*

Dr. *+* *+* *+* *+* *+* *+* *+* *+*

P-tti *Vibra* *gliss.*

Pno. *mp* *8va* *3* *1* *8va* *3* *Ped.* *Ped.*

Vln. I **8**

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains staves for Flute 1-2, Oboe 1-2, Drums, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a dynamic of *pp* and includes a circled measure number '8'. The Oboe part has a first finger (*I*) and a triplet (*3*) marking. The Percussion part features a series of plus signs (*+*) indicating hits. The Piano part includes a mezzo-piano (*mp*) dynamic, an 8va marking, a triplet of eighth notes (*3*), and a first finger (*1*) marking. The Violin I part has a circled measure number '8'. The Viola, Violoncello, and Double Bass parts all feature a *V* marking above the first measure. The score is written in a key with one sharp (F#) and a common time signature.

110

FL.1-2

Ob.1-2

Tri. T.t.

Pno.

Vibra gliss. *p* gliss. *p* Chimes gliss. *p*

*pp*

*mp*

*Red.*



120

Picc.

FL.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Tri. T.t.

Hp.

Vc.

Db.

*mp*

*a2*

*mp*

*mf*

*non arp.*

*mf*

*pizz.*

*mf*

*mf*

*Cow-bells*

*mf*

9

*.poco crescendo*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-4 *f* *1.3 panglione in aria*

Tpt. 1-4 *f* *1.2* *3-4* *3* *3*

Tbn. 1-3 *f*

Tba. *f*

Timp. *mf* *f*

Dr.

Tri. T.t. *Tam-tam*

P-tti *Slepaticks* *P-tti* *mf* *f*

Hp.

Pno. *mp* *ff* *8va* *9* *9*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *f*

*.poco crescendo*





*allargando e crescendo*

Picc. *mf* *gliss.*

Fl. 1-2 *mf* *gliss.*

Ob. 1-2 *mf* *gliss.*

Cl. 1-2 *mf* *gliss.*

B. Cl. *mf* *gliss.*

Bsn. 1-2 *mf* *gliss.*

Hn. 1-4 *gliss.*

Tpt. 1-4 *gliss.*

Tbn. 1-3 *f* *gliss.*

Tba. *f* *gliss.*

Timp.

Pno. *Con Ped.*

Vc. *z* *allargando e crescendo* *gliss.*

Db. *z* *gliss.*

