

ВОКАЛИЗ - ПОЭМА

ВИТАЛИЙ КЕВОРКОВ

Andante

Vln. 1

legato \square

p

Pno.

dolce

pp

Ped.

V

V

Pno.

sempre

Ped.

Ped.

Ped.

2

10

4

V

1

Pno.

sempre

Ped.

Ped.

Ped.

3

poco cresc.

Pno.

poco cresc.

Ped.

Ped.

Ped.

Ped.

Vln. 1 *gliss.* *trémolo в свободном темпе* 20 *tr* *mf* *mp*

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

Vln. 1 *mp* *V*

Vln. 2 *mp* *2*

Pno. *Con Ped.*

Vln. 1 *4* *V* *poco cresc.*

Vln. 2 *V* *4* *V* *poco cresc.*

Pno. *2* *poco cresc.*

30

Vln. 1

Vln. 2

Pno.

solo

mf

Vln. 1

Vln. 2

Pno.

gliss.

mf

gliss.

mf

40

Pno.

mf

8^{vb}

System 1:
Vln. 1: *f*
Vln. 2: *f*
Pno.: *f*, *8va*, *8vb*, *2*

System 2:
Vln. 1: *p*
Vln. 2: *mp*, *4*
Pno.: *p*, *8va*, *8vb*, *poco rit.*, *50*

System 3:
Vln. 1: *pp*, *p*
Vln. 2: *pp*, *p*
Pno.: *pp*, *8va*, *8vb*, *Red.*, *Red.*

The score is written for Violins 1 and 2, Piano (Pno.), and a second Piano (Pno.). It consists of three systems of music. The first system features a forte (*f*) dynamic for all instruments. The second system transitions to piano (*p*) and mezzo-piano (*mp*) dynamics, with a tempo change to *poco rit.* and a tempo marking of 50. The third system continues with piano (*p*) and pianissimo (*pp*) dynamics, ending with *Red.* (Reduction) markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

A tempo

Vln. 1

Vln. 2

Pno.

mp

p

Vln. 1

Vln. 2

Pno.

mp

4

4

60 tr

tr

Vln. 1

Vln. 2

Pno.

poco cresc.

poco cresc.

poco cresc.

8va

Vln. 1

Vln. 2

Pno.

mf

gliss.

tr

mf

8va

mf

mf

Vln. 1

Vln. 2

Pno.

mf solo

70

p

p

Vln. 1

Vln. 2

Pno.

mp

tr

mf

div. ad lib.

mf

8va

poco rit. e cresc.

Vln. 1

Vln. 2

Pno.

A tempo

Vln. 1

Vln. 2

Pno.

Vln. 1

Vln. 2

Pno.

dim.

p

pp

gliss.

dim.

p

pp

8va

8vb

Ped.