

ЭКСПРОМТ

VITALY RTVORKOV

Adagio. Rubato

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon

Horns in F 1.2.3.4.

Trumpets in B \flat 1.2.3.4

Trombones 1.2.3.4

Drum Kit

Vibraphone

Electric Guitar

Bass Guitar

Piano
(Organ ad lib)

Timp. sticks

p ad lib

p

Z (tremolo ad lib.)

p

Ed.

Adagio. Rubato

Violin I

Violin II

Viola

Violoncello

Cl. *10* *3* *3* *6*

Dr. *Soli*

Vib.

Pno. * *Ped.* * *Ped.*



poco rit. e dim.

Fl. *p* *3*

Cl. *3*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Dr.

Vib. *p*

Pno. *ped.* * *ped.* * *ped.* *ped.*

1 Moderato. Ben ritmato

20

Fl. *pp*

Ob.

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Dr. *mp* muta sticks

Vib.

E. Gr. *mp* B^bm⁷ G^bma⁷ E^b7 A^bma⁷ Adim⁷ F⁷

Bass *mp*

Pno. *mp* solo

1 Moderato. Ben ritmato

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Remains silent until the second measure, where it plays a melodic phrase.
- Dr. (Drums):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and accents.
- Vib. (Vibraphone):** Plays a melodic line with sustained notes.
- E. Gtr. (Electric Guitar):** Provides harmonic support with a series of chords: B^bm⁷, Edim⁷, E^b7, Cm, A^bmai⁷, D⁷, and B^bm⁷.
- Bass:** Plays a walking bass line with eighth notes.
- Pno. (Piano):** Features a complex accompaniment with triplets and chords.
- Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello):** All string instruments are silent until the second measure, where they play sustained notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs. A measure number '30' is written above the first triplet.
- Dr. (Drums):** Rhythmic accompaniment with a consistent pattern of eighth notes and accents.
- Vib. (Vibraphone):** Harmonic accompaniment with triplets and sustained chords.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with a series of chords: G^bma⁷, E^b7, A^bma⁷, Adim⁷, F⁷, B^bm, and E^b9.
- Bass:** Bass line with eighth and quarter notes.
- Pno. (Piano):** Piano accompaniment with chords and melodic fragments.
- Vln. I (Violin I):** Sustained chords with a long slur.
- Vln. II (Violin II):** Sustained chords with a long slur.
- Vla. (Viola):** Sustained chords with a long slur.
- Vc. (Violoncello):** Sustained chords with a long slur.

40

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn. unis.

Dr.

E. Gtr. Bm^{7(b9)} E^bm G^bm Ema⁷ E^bma⁷ Dma⁷ D^{b9} Dma⁷

Bass

Pno.

5

50

T. Sax. *mp*

Dr. *mp*

E. Gtr. *Adim7* *F7* *Bbm* *Eb9* *Abma9* *Bbm7* *fill* *mp*

Bass *Bbm7* *fill* *ad lib.* *mp*

Pno. *mp* Solo ad lib. *Bbm7*

Vln. I *5*

Vln. II

Vla.

Vc.

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Dr. */*

E. Gtr. *G^bma⁷ E^{b7} A^bma⁷ Adim⁷ F⁷ B^bm⁷ Edim⁷ E^{b7} Cm*

Bass *G^bma⁷ E^{b7} A^bma⁷ Adim⁷ F⁷ B^bm⁷ Edim⁷ E^{b7} Cm*

Pno. *G^bma⁷ E^{b7} A^bma⁷ Adim⁷ F⁷ B^bm⁷ Edim⁷ E^{b7} Cm*

Vln. I *mp*³

Vln. II *mp*³

Vla. *mp*³

Vc. *mp*³

6

Cl.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Bsn.

Hn.
mp

Dr.
ad lib.

E. Gtr.
A^bmai⁷ D⁷ B^bm⁷ G^bma⁷ E^b7 A^bma⁷ Adim⁷ F⁷ B^bm

Solo ad lib.

Bass
A^bmai⁷ D⁷ B^bm⁷ G^bma⁷ E^b7 A^bma⁷ Adim⁷ F⁷ B^bm

Pno.
A^bmai⁷ D⁷ B^bm⁷ G^bma⁷ E^b7 A^bma⁷ Adim⁷ F⁷ B^bm

No solo fill

6

Vln. I
3

Vln. II
3

Vla.
3

Vc.
3

7

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vib.

E. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

70

mp

Solo ad lib.

E^{b9} *A^bma⁹* *D^{b9}* *Am⁹*

Soli fill *ad lib.*

E^{b9} *A^bma⁹* *D^{b9}* *Am⁹* (sempre)

Soli

7

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Tpt. *con sord.* *mp* 3

Dr.

Vib.

E. Gr.

Bass

Pno.

80

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt.

Tbn.

Dr.

Vib.

E. Gtr.

Bass

Pno.

con sord.

mp

3

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Dr.

Vib.

E. Gtr.

Bass

Pno.

Soli

Soli

3

3

Detailed description: This page of a musical score, marked with rehearsal mark 8, features a jazz ensemble. The top section includes Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom section includes Drums (Dr.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The saxophones play melodic lines with eighth-note patterns and slurs. The horns play sustained chords with some triplet figures. The drums play a steady eighth-note pattern. The vibraphone and piano play tremolos. The electric guitar and bass are marked 'Soli' and play tremolos. The piano part also features a tremolo texture.

90 *poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Tbn.

senza sord.

poco cresc.

Dr.

E. Gtr. *Soli*

Bass

Pno. *Soli*

This page of a musical score, numbered 17, contains the following parts and markings:

- Fl.**: Flute part, mostly silent, with a final measure marked *sf*.
- Ob.**: Oboe part, mostly silent, with a final measure marked *sf*.
- Cl.**: Clarinet part, featuring *gliss.* markings and a final measure marked *sf*.
- A. Sax.**: Alto Saxophone part, featuring *gliss.* markings and a final measure marked *sf*.
- T. Sax.**: Tenor Saxophone part, featuring *gliss.* markings and a final measure marked *sf*.
- T. Sax.**: Tenor Saxophone part, featuring *gliss.* markings and a final measure marked *sf*.
- B. Sax.**: Bass Saxophone part, featuring *gliss.* markings and a final measure marked *sf*.
- Hn.**: Horn part, playing chords with *sf* marking.
- Tpt.**: Trumpet part, marked *senza sord.* and featuring a triplet of sixteenth notes.
- Tbn.**: Trombone part, playing chords with *sf* marking.
- Dr.**: Drum part, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric Guitar part, marked *Soli* with a tremolo effect.
- Bass**: Bass line, mostly silent.
- Pno.**: Piano part, marked *Soli* with a tremolo effect.
- Vln. I**: Violin I part, playing a melodic line with *mp* marking.
- Vln. II**: Violin II part, playing a melodic line with *mp* marking.

Additional markings include a dynamic of *100#* at the top and various *gliss.* (glissando) markings throughout the woodwind and brass parts.

9

Fl. *mp*

Dr.

E. Gtr. $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$ $A d i m^7$ F^7 $B^b m$

Bass $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$ $A d i m^7$ F^7 $B^b m$

Pno. $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$ $A d i m^7$ F^7 $B^b m$

Vln. I

Vln. II

Vla.

Vc.



10

Fl. *gliss.* *110*

Dr.

E. Gtr. $E^b 9$ $A^b m a^9$ $D^b 9$ $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$

Bass $E^b 9$ $A^b m a^9$ $D^b 9$ $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$

Pno. $E^b 9$ $A^b m a^9$ $D^b 9$ $B^b m^7$ $G^b m a^7$ $E^b 7$ $A^b m a^7$
fill

Vln. I

Vln. II

Vla.

Vc.

Dr.

E. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.



Dr.

E. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

12

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

130

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Pno.

$E^b m$ $G^b m$ $E m a^7 E^b m a^7$ $D m a^7$ $D^b m a^7$ $D m a^7$ $D^b m a^7$

14 Adagio. Rubato 150

Fl. *pp*

Ob. *pp*

Cl. *pp* *dolce* *p* #

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Dr. *pp* *Timp. sticks* *as. is*

Vib. *pp*

E. Gtr. *pp*

Bass *pp*

Pno. *pp* *Z* (tremolo ad lib.) *ped.*

14 Adagio. Rubato

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Enters in the final measure with a triplet of eighth notes, marked *p*.
- Cl.** (Clarinet): Features a triplet of eighth notes in the first measure, followed by a sixteenth-note run in the second measure, and a triplet of eighth notes in the final measure.
- A. Sax.** (Alto Saxophone): Enters in the final measure with a half note, marked *p*.
- T. Sax.** (Tenor Saxophone): Enters in the final measure with a half note, marked *p*.
- T. Sax.** (Tenor Saxophone): Enters in the final measure with a half note, marked *p*.
- B. Sax.** (Baritone Saxophone): Enters in the final measure with a half note, marked *p*.
- Hn.** (Horn): Enters in the final measure with a half note, marked *p*.
- Dr.** (Drum): Labeled "Soli" and plays a steady rhythmic pattern throughout the page.
- Pno.** (Piano): Features a sustained harmonic accompaniment in the final measure.
- Vln. I** (Violin I): Enters in the final measure with a half note, marked *p* and *unis.*
- Vln. II** (Violin II): Enters in the final measure with a half note, marked *p*.
- Vla.** (Viola): Enters in the final measure with a half note, marked *p*.
- Vc.** (Violoncello): Enters in the final measure with a half note, marked *p*.

poco rit. e dim.

ppp

Fl. *pp*

Ob. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bsn. *pp*

Hn. *mp* *pp*

Dr. *mp* *ppp*

Vib. *ppp*

Bass *mp* *pp*

Pno. *Z* *ppp*

Vln. I *divisi* *Z* *p* *ppp*

Vln. II *Z* *p* *ppp*

Vla. *Z* *p* *ppp*

Vc. *Z* *p* *ppp*