

This musical score page, numbered 3, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Drums (Dr.) and Vibraphone (Vib.).
- Keyboard:** Bass and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (accents), and performance instructions (e.g., * Ped * for piano pedal). The bass line includes chord symbols: Cm, B♭m, E♭7, A♭, F7, B♭m, E♭7, C7, D♭, B♭m, D♭, B7, and G7/F♯. The piano part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of each measure, marked with a dashed line and the instruction * Ped *.

This page of a musical score is for a symphony orchestra. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns, Trumpet, Trombone, Tuba, Drums, Vibraphone, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *mp*, and *cresc.* (crescendo). A rehearsal mark '3' is placed at the beginning of the Piccolo part. The Piano part features a complex rhythmic pattern with triplets and accents, marked with asterisks and the number 3. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) enter in the final measure of the page with a *mp* dynamic. The Bass part includes a series of chords: C7, F, G7, Em, C7, F, Bb, G7, Gm, A7, Dm, G7. The Horns part includes a triplet of eighth notes marked '1-3' and '2-4'. The Drums part has a 'cresc.' marking and a slash indicating a drum solo or specific drumming. The Piccolo part has a *mf* marking and a *mp* marking. The Flute part has a *mf* marking and a *mp* marking with the instruction 'unis.'. The Oboe part has a *mp* marking. The English Horn part has a *mp* marking. The Bass Clarinet part has a *mf* marking and a *mp* marking. The Clarinet part has a *mf* marking and a *mp* marking. The Bass Clarinet part has a *mp* marking. The Alto Saxophone part has a *mp* marking. The Tenor Saxophone part has a *mp* marking. The Bass Saxophone part has a *mp* marking. The Bassoon part has a *mp* marking. The Horns part has a *mp* marking. The Trumpet part has a *mf* marking. The Trombone part has a *mf* marking and a *mp* marking. The Tuba part has a *mf* marking and a *mp* marking. The Drums part has a *cresc.* marking. The Vibraphone part has a *mf* marking. The Bass part has a *mf* marking. The Piano part has a *mf* marking, a *p* marking, and a *cresc.* marking. The Violin I part has a *mp* marking. The Violin II part has a *mp* marking. The Viola part has a *mp* marking. The Violoncello part has a *mp* marking. The Contrabass part has a *mp* marking.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a whole rest, then playing a melodic line with a *cresc.* marking at the end.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *cresc.* marking at the end.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a *cresc.* marking at the end.
- Hns.** (Horn): Treble clef, playing a melodic line with a *mp* marking and a *cresc.* marking at the end.
- Dr.** (Drum): Bass clef, indicated by a slash in each measure.
- Vib.** (Vibraphone): Treble clef, playing a melodic line.
- Bass**: Bass clef, indicated by a slash in each measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part with a *cresc.* marking.
- Fl.**: Flute part with a *cresc.* marking.
- Ob.**: Oboe part with a *cresc.* marking.
- Cl.**: Clarinet part.
- B. Cl.**: Bass Clarinet part with a *cresc.* marking.
- Bsn.**: Bassoon part.
- Hns.**: Horns part with a *cresc.* marking.
- Tpt.**: Trumpets part with a *cresc.* marking.
- Tbn.**: Trombones part with a *cresc.* marking.
- Tba.**: Tubas part with a *cresc.* marking.
- Dr.**: Drums part with a *cresc.* marking.
- Vib.**: Vibraphone part.
- Bass**: Bass line with chords: G⁷, C, F, G⁷, Em, Am, B^b/F[#], Dm.
- Pno.**: Piano part with a *cresc.* marking.
- Cb.**: Contrabass part with a *cresc.* marking.

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Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

B♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpt. *mp* senza sord.

Tbn. *mf*

Tba. *mf*

Timp.

Dr. *mp*

Vib. *mp* gliss.

Bass *E7* *Dm* *E7* *A^b* *D^b* *B^m* *G^b*

Pno. *mp* *p*

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *mf* *arco* *mp* *p*

Meno mosso

Picc. *cresc.* *rit.* **7** *Meno mosso*
 Fl. *cresc.*
 Ob. *unis.*
 Eng. Hn.
 Bb Cl.
 Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn. *cresc.*
 Hns. *cresc.* 1.3. *mf* 2.4.
 Tpt. *cresc.*
 Tbn. *cresc.*
 Tba. *cresc.*
 Timp.
 Dr. *mp* 3 *pp*
 Vib.
 Bass *E^{b7} G⁷ C⁷ C Em⁷ e⁷ f*
 Pno. *cresc.* *mp* *rit.* **7** *Meno mosso*
 Vln. I *cresc.* *gliss.* *arco*
 Vln. II *cresc.* *gliss.* *arco*
 Vla. *cresc.* *gliss.* *arco*
 Vc. *cresc.* *gliss.* *arco*
 Cb. *cresc.*

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Vib.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

A⁷ G⁷ F⁹ G⁷ C A⁷ B^b A⁷ D^m

3.4

Picc. **8**

Fl.

Ob. *p*

Eng. Hn.

Bb Cl. *p* 1 2.

Cl. *p* 1 2.

B. Cl. *p*

A. Sax. *mp*

T. Sax.

B. Sax.

Bsn. *unis.*

Hns.

Tpt.

Tbn.

Tba.

Timp.

Dr. 3

Vib.

Bass *E^{b7} G^b B^b E⁷ Am C F G⁷ C F*

Pno. *p*

Vln. I **8** *poco accel. e cresc.*

Vln. II

Vla.

Vc. *pizz.*

Cb. *p*

poco accel. e cresc.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Cl. *mf*

B. Cl. *gliss.*

Bsn. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Hns. *mf*

Tpt. *mf*

Tbn. *mf* *unis.*

Tba. *mf*

Timp.

Dr.

Bass

Pno. *mf* *ped* * *ped* * *ped* * *ped* *

poco accel. e cresc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

This page of a musical score, numbered 18, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Drums (Dr.), Vibraphone (Vib.), and Bass. The Piano (Pno.) part is also present. The score is written in a key signature of three flats and includes various dynamic markings such as *cresc.*, *mp*, *dolce*, and *p*. A *Campana* (bell) part is indicated for the Vibraphone. The bass line includes chord symbols: F⁹, B^bm, B^b9, G^b, A^b7, D^b, E^bm, and F⁷. The Pno. part includes a *sim* (sustained) marking and triplet figures.

calando

Picc. *p* *pp*
 Fl. *p* *pp*
 Ob. *p* *pp*
 Eng. Hn. *p* *pp*
 B♭ Cl. *p* *pp*
 Cl. *p* *pp*
 B. Cl. *p* *pp*
 A. Sax. *p* *pp*
 T. Sax. *p* *pp*
 B. Sax. *p* *pp*
 Bsn. *p* *pp*
 Hns. *p* *pp*
 Tpt. *p* *pp*
 Tbn. *p* *pp*
 Tba. *p* *pp*
 Timp. *p* *pp*
 Dr. *p* *pp*
 Vib. *mp* *p* *pp* *gliss.*
 Bass *E♭m*
 Pno. *p* *pp*
 Vln. I *calando* *f* *p* *pp*
 Vln. II *f* *p* *pp*
 Vla. *f* *p* *pp*
 Vc. *f* *p* *pp*
 Cb. *f* *p* *pp*