

# Кукареку

Для ансамбля скрипачей и фортепиано

ВИТАЛИЙ КЕВОРКОВ

Allegretto. Gaio

Violin I *mp* *non legato* **1**

Violin II *mp*

Piano *mp* *m.s.* *sf* *mp* *8va*

*mp* *non legato*

Piano accompaniment, measures 5-8. The right hand plays chords with slurs, and the left hand plays a bass line. Dynamics include mp.

Violin I and Violin II, measures 9-12. The violins play a melody with slurs and accents. Dynamics include mf.

Piano accompaniment, measures 9-12. The right hand plays chords with slurs, and the left hand plays a bass line. Dynamics include mf.

**2**

Violin I and Violin II, measures 13-16. The violins play a melody with slurs and accents. Dynamics include mf.

Piano accompaniment, measures 13-16. The right hand plays chords with slurs, and the left hand plays a bass line. Dynamics include mf.

First system of the musical score. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line features a melodic line with a dynamic marking of *p* (piano) in the third measure. The piano accompaniment includes a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Second system of the musical score. It features two vocal staves and a grand staff for piano. The first vocal staff has dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment includes a section with an 8va (octave) marking in the right hand. A circled number '3' is placed above the second vocal staff in the fourth measure.

Third system of the musical score, consisting of two vocal staves and a grand staff for piano. The piano accompaniment continues with a consistent rhythmic pattern of chords and a bass line.

Fourth system of the musical score. The first vocal staff begins with the instruction *rit. e cresc.* (ritardando and crescendo). The piano accompaniment concludes with a section marked *triss.* (tristezza), featuring a more complex and expressive piano texture.

Violin II  
Violin I  
Violin I  
Violin I

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ВИТАЛИЙ КЕВОРКОВ

**Allegretto. Gaio**

5 **1**

11

16 **2**

19

22

26

31 **3**

36 *rit. e cresc.*

40 *sf*

Violin II  
Violin I  
Violin 2  
Violin 2

# Кукареку

Для ансамбля скрипачей и фортепиано

ВИТАЛИЙ КЕВОРКОВ  
*non legato*

**Allegretto. Gaio**

5 **1** *mp*  
*non legato*

11

16 **2**

19

22

26

31 **3**

36

40

Violin II  
Violin I  
Piano  
Piano

# Кукареку

Для ансамбля скрипачей и фортепиано

ВИТАЛИЙ КЕВОРКОВ

*Allegretto. Gaio*

*mp*

*cresc.*

*sf*

1

*mp*

2

*mf*

Piano

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords in the first two measures, followed by a melodic line with accents in the third measure, and then more chords in the fourth measure. The lower staff is in bass clef and contains a simple bass line of quarter notes. A dynamic marking of *p* (piano) is placed below the fourth measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the chordal and melodic patterns from the first system. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the third measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a trill in the third measure, indicated by a wavy line and the marking *8va* above it. The lower staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a trill in the first measure, indicated by a wavy line and the marking *3* above it. The lower staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a trill in the first measure, indicated by a wavy line and the marking *3* above it. The lower staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the upper staff.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with a trill in the first measure, indicated by a wavy line and the marking *3* above it. The lower staff continues the bass line. A dynamic marking of *sf* (sforzando) is placed below the first measure of the upper staff.