

# SUNNY DEY

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$\text{♩} = 85$

Flute 1.2 *p* *poco cresc.*

Oboe 1.2 *p* *poco cresc.*

Clarinet in B $\flat$  1.2 *p* *poco cresc.*

Bass Clarinet in B $\flat$  *p* *poco cresc.*

Bassoon 1.2 *p* *poco cresc.*

Alto Saxophone 1.2

Tenor Saxophone 1.2

Baritone Saxophone

Horn in F1. 2.3.4 *1.3.* *2.4.* *p* *poco cresc.*

Trumpet in B $\flat$ 1. 2.3.4 *con sord.* *p* *poco cresc.*

Trombone Solo

Trombone 1. 2.3. *p* *poco cresc.*

Bass Trombone *p* *poco cresc.*

Drum Kit *p* *poco cresc.*

Electric Guitar *p* *poco cresc.*

Bass Guitar *p* *poco cresc.*

Piano *p* *poco cresc.*

Violin I *p* *poco cresc.*

Violin II *p* *poco cresc.*

Viola *p* *poco cresc.*

Violoncello *p* *poco cresc.*

Double Bass *p* *poco cresc.*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Rhythm Section:** Drums (Dr.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and features include:

- Rehearsal Markers:** A box with the number "1" is placed above the first measure of the Flute, Oboe, and Violin I staves.
- Dynamics:** *mp* (mezzo-piano) is indicated in the Flute, Oboe, Saxophones, Horn, Trombone, Electric Guitar, Bass, and Double Bass parts.
- Articulation:** *legato con amore* is written above the first Trombone staff.
- Chord Progression:** The Electric Guitar and Bass parts show a sequence of chords:  $Fm^7$ ,  $Bb^9$ ,  $Eb$  (with *ad lib. fill*),  $Bb^7$ ,  $Eb$ ,  $A^b$ ,  $Bb^9$ ,  $Fm^7$ ,  $Fm^b^5$ , and  $A^b m$ .
- Other Notations:** The Piano part includes *ad lib.* markings and a *rit.* (ritardando) instruction.

2

*poco cresc.*

FL. *mf* *poco cresc.*

Ob. *mf* *poco cresc.*

Cl. *poco cresc.*

B. Cl. *mf* *poco cresc.*

Bsn. *mf* *poco cresc.*

A. Sax. *mf* *poco cresc.*

T. Sax. *mf* *poco cresc.*

B. Sax. *mf* *poco cresc.*

Hn.

Tpt. *open 1.3. 2.4. poco cresc.*

Tbn. *mf* *poco cresc.*

Tbn.

B. Tbn.

*ad lib.*

Dr. *mf* *poco cresc.*

E. Gtr. *mf* *poco cresc.*

Bass *mf* *poco cresc.*

Pno *mf* *poco cresc.*

2

Vln. I *mf* *poco cresc.*

Vln. II *mf* *poco cresc.*

Vla. *mf* *poco cresc.*

Vc. *mf* *poco cresc.*

Db. *mf* *poco cresc.*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

mf

mf

mf

mf

mf

Dr.

E. Gtr.

Bass

Pno.

mf

mf

mf

mf

E<sup>b</sup> Gm<sup>7</sup> D<sup>9</sup> A<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup> Cm F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> E<sup>b</sup>9 B<sup>bm</sup> C<sup>7</sup> Fm<sup>7</sup>

E<sup>b</sup> Gm<sup>7</sup> D<sup>9</sup> A<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup> Cm F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> E<sup>b</sup>9 B<sup>bm</sup> C<sup>7</sup> Fm<sup>7</sup>

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

30

**4**

Fl.

Ob.

Cl.

B. Cl. *solo*

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn. *Improvise*

Tbn.

B. Tbn.

Dr.

E. Gtr.

Bass

Pno

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mp*

*poco cresc.*

**4**

*mp*

*poco cresc.*

*poco cresc.*

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Dr.

E. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

mf

Fm<sup>7</sup> Fm<sup>b5</sup> A<sup>bm</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm<sup>7</sup> Cm F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> E<sup>b9</sup> B<sup>bm</sup> C<sup>7</sup>

5

mf

The image shows a page of a musical score, page 7, featuring a rehearsal mark '6' in a box. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Horn, Trumpet, Trombone, Baritone Trombone) are prominent. The percussion section includes Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The key signature is B-flat major (two flats) and the time signature is 4/4. The rehearsal mark '6' is located at the beginning of the sixth measure of the woodwind section. The score is written in a standard musical notation style with a common staff layout.

This page of a musical score is for a symphony orchestra. It contains 25 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Dr. (Drum), E. Gtr. (Electric Guitar), Bass, Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (mp), articulation (solo, con sord.), and a rehearsal mark (7). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The piano part is at the bottom.



The image shows a page of a musical score for a large ensemble. The score is divided into two systems of instruments. The top system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)

The bottom system includes:

- Horn (Hn.)
- Trombone (Tpt.)
- Tuba (Tbn.)
- Drum (Dr.)
- Electric Guitar (E. Gtr.)
- Bass
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations, including dynamics such as *mf* and *f*, and a section starting at measure 8. The piano part includes chord symbols:  $A^{\flat}$ ,  $B^{\flat 9}$ ,  $Fm^7$ ,  $Fm^{\flat 5}$ ,  $A^{dim}$ ,  $Fm^7$ ,  $B^{\flat 7}$ ,  $E^{\flat}$ ,  $Gm^7$ ,  $Cm$ ,  $F^{\flat 9}$ ,  $B^{\flat}$ ,  $Gm^7$ ,  $E^{\flat 9}$ ,  $B^{dim}$ , and  $C^7$ . The percussion part shows a complex rhythmic pattern with a triplet of eighth notes.

70

Fl. *poco dim. e rit.* *pp*

Ob. *poco dim. e rit.* *pp*

Cl. *poco dim. e rit.* *pp*

B. Cl. *poco dim. e rit.* *pp*

Bsn. *poco dim. e rit.* *pp*

A. Sax. *poco dim. e rit.* *pp*

T. Sax. *poco dim. e rit.* *pp*

B. Sax. *poco dim. e rit.* *pp*

Hn. *poco dim. e rit.* *pp*

Tpt. *poco dim. e rit.* *pp*

Tbn. *poco dim. e rit.* *solo* *gliss.* *pp*

B. Tbn. *poco dim. e rit.* *pp*

Dr. *poco dim. e rit.* *pp*

E. Git. *poco dim. e rit.* *pp*

Bass *poco dim. e rit.* *pp*

Pno. *poco dim. e rit.* *pp*

Vln. I *poco dim. e rit.* *pp*

Vln. II *poco dim. e rit.* *pp*

Vla. *poco dim. e rit.* *pp*

Vc. *poco dim. e rit.* *pp*

Db. *poco dim. e rit.* *pp*

*Fm7* *A1m* *E9* *Bb7* *Eb* *Gm7* *Fm7* *Bb7* *Eb* *Ema9* *Eb* *Ema9* *Eb9*  
*Fm7* *A1m* *E9* *Bb7* *Eb* *Gm7* *Fm7* *Bb7* *Eb* *Ema9* *Eb* *Ema9* *Eb9*