

# ЛИСА АЛИСА

Andantino amoroso

mp legato

Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped.

rit. dim. p

\* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This is a piano score for the piece 'Лиса Алиса' (The Fox Alice). It consists of three systems of music. The first system has five measures, the second has six, and the third has five. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Andantino amoroso'. The first system starts with a mezzo-piano (mp) dynamic and a legato instruction. It features a melody in the right hand with triplets and slurs, and a bass line with slurs and fingerings. Pedal marks are present at the end of the first, third, and fifth measures. The second system continues the piece with similar melodic and bass line patterns, including a change to a common time signature (C) in the third measure. Pedal marks are at the end of the first, second, fourth, and sixth measures. The third system begins with a 'rit.' (ritardando) and 'dim.' (diminuendo) instruction. It includes a 'p' (piano) dynamic marking. The piece concludes with a final cadence. Pedal marks are at the end of the first, second, third, and fourth measures.

# КУРОЧКА РЯБА

Andantino

mp

Detailed description: This is a piano score for the piece 'Курица Ряба' (The Hen Ryaba). It consists of four measures. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is 'Andantino'. The piece starts with a mezzo-piano (mp) dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs. The bass line consists of simple chords and single notes. The piece ends with a final cadence.