

# II

Allegro moderato

ВИТАЛИЙ КЕВОРКОВ

*affannato*

Piccolo *mf*

Flute 1-2 *mf*

Oboe 1-2 *mf*

Clarinet in Bb 1-2 *mf*

Bass Clarinet in Bb *mf*

Bassoon 1-2 *mf*

Drum *p* *Side-drum*

Triangle Tam-tam *p*

Piatti Crotali *Crotali mp*

Piano *mf secco*

Violoncello *con sord. pp*

Double Bass *con sord. pp*

**Tpt.** con sord. *mf*

**Dr.**

**Tri. T.t.** Wood-block

**P-tti C-lli**

**Vln. I** *p* div. a4

**Vln. II** *p* a2

**Vla.** *p* div. a4

**Vc.**

**Db.** *pp*

The musical score for page 31 includes the following details:  
- **Tpt. (Trumpet):** Starts with a rest, then enters with a melodic line marked "con sord." and "mf".  
- **Dr. (Drum):** Features a rhythmic pattern of eighth notes with accents.  
- **Tri. T.t. (Triangle) and P-tti C-lli (Percussion):** Both play a single wood-block stroke.  
- **Vln. I (Violin I):** Plays a sustained chord marked "p" with a "div. a4" instruction.  
- **Vln. II (Violin II):** Plays a sustained chord marked "p" with an "a2" instruction.  
- **Vla. (Viola):** Plays a sustained chord marked "p" with a "div. a4" instruction.  
- **Vc. (Violoncello) and Db. (Double Bass):** Both play a rhythmic eighth-note pattern. The Db. part is marked "pp".

Picc. *p*

Fl.1-2 *p*

Ob. 1-2 *p*

Cl.1-2 *p*

B. Cl. *p*

Bsn.1-2 *p*

Hn. *con sord.* *mp*

Dr. // sticks *p*

Tri. *p*

T.t.

P-tti

C-lli

Pno. *p*

8<sup>va</sup> *p*

8<sup>va</sup> *p*

8<sup>va</sup> *p*

Vln. I *p*

Vln. II *p*

Vla. *con sord.* *p*

Vc. *con sord.* *p*

*poco accelerando*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

*p*

*p*

*p*

Detailed description: This block contains the first three staves of the score. The Flute 1-2 staff (treble clef) begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The Oboe 1-2 staff (treble clef) also begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The Bassoon 1-2 staff (bass clef) begins with a rest, followed by a complex rhythmic pattern starting in the second measure with a dynamic marking of *p*. The tempo marking *poco accelerando* is positioned above the first staff.

Dr.

Tri.  
T.t.

P-tti  
C-lli

*p*

*cresc.*

Detailed description: This block contains the next three staves. The Drum staff (percussion clef) features a rhythmic pattern of eighth notes with accents. The Triangle and Tom-tom staff (percussion clef) has a few notes, with a *cresc.* marking in the third measure. The Percussion (P-tti) and Cymbals (C-lli) staff (percussion clef) has a *p* marking and a long note with a slur in the second measure.

*poco accelerando*

Vla.

Vc.

Db.

*pizz.*

(pz Bartok)

Detailed description: This block contains the final three staves. The Viola staff (alto clef) has a continuous rhythmic pattern of eighth notes with accents. The Violin staff (treble clef) has a continuous rhythmic pattern of eighth notes with accents. The Double Bass staff (bass clef) has a simple rhythmic pattern, with a *pizz.* marking in the first measure and a *(pz Bartok)* marking in the third measure. The tempo marking *poco accelerando* is positioned above the Viola staff.

20

Bsn. 1-2

Hn. *secco*  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tba.  
*mf*

Timp.

Dr. *Rim-shot*  
*p*

Tri. T.t.  
*p* *pp*

Harpa  
*mp* *gliss.*

Pno.  
*8<sup>vb</sup>*

Vln. I *div. a4*

Vln. II *div. a2*

Vla.

Vc. *s.s.*  
*mp*

Db.  
*mp*

2 Allegro ben ritmato

Picc. *mf* 6

Fl.1-2 *mf* 6

Ob. 1-2 *mf*

Cl.1-2 *mf*

B. Cl. *mf*

Bsn.1-2 *mf* 1

Dr.

Tri. T.t. *mf* Wood-block

P-tti C-lli *mp* P-tti

Pno. *mp* *зажав струну*

2 Allegro ben ritmato

Vln. I *p* 3 3 6 *f*

Vln. II *p* 3 3 6 *f*

Vla. 6 *f*

Vc. *arco* 6 *f*

Db. *f*

Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn.  
Dr.  
Tri. T.t.  
P-tti C-lli  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

10/8 4/4 4/4 4/4

*a2* *a2* *a2* *a2* *a2*

30

*marziale* 1-3  
2-4 7  
*mf*

*H. H.* // + + + + + + + +  
*mf*

*f*

8<sup>va</sup> 8<sup>va</sup>

Detailed description: This page of a musical score (page 36) features a woodwind section (Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2), a horn section (Hn.), a drum set (Dr.), triangle (Tri. T.t.), and cymbals (P-tti C-lli). The piano (Pno.) and string sections (Vln. I, Vln. II, Vla., Vc., Db.) are also present. The score is divided into three measures. The first measure is in 10/8 time, and the second and third measures are in 4/4 time. The woodwinds play a melodic line starting with a key signature of one sharp (F#) and a dynamic of *mf*. The horns play a *marziale* section with a 2-4-7 pattern and a dynamic of *mf*. The drums play a pattern of eighth notes with a dynamic of *mf*. The piano and strings provide harmonic support with a dynamic of *f*. A rehearsal mark (30) is located at the beginning of the second measure.

Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2

Hn.  
Tbn.  
Tba.

Dr.  
P-tti  
C-lli

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



Picc. *mf*

Fl.1-2 *mf*

Ob. 1-2

Cl.1-2

B. Cl.

Bsn.1-2

Dr.

P-tti  
C-lli *mp* Crotali

Pno. *8<sup>va</sup>*

Vln. I

Vln. II

Vla.

Vc.

Db.

*crescendo*

3

40

Picc. *mf*

Fl. 1-2 *mf* *a2*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Dr. *mf*

P-tti  
C-lli *mp*

Pno. *f* *8vb*

*crescendo*

Vln. I *mf*

Vln. II *mf*

3

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Tri.  
T.t.

P-tti  
C-lli

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*Tri.*

*mp*

8<sup>va</sup>...l

4

Fl.1-2

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2

Hn.

Tbn.

Tba.

Tri.  
T.t.

P-tti  
C-lli *P-tti mp*

Vln. I

Vln. II

4

1 *mf*

*crescendo*

gliss. tr

gliss. tr

tr

gliss. tr

tr

*f*

*f*

Fl. 1-2

Ob. 1-2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

P-tti  
C-lli

Pno.

*crescendo*

Vln. I

Vln. II

Vla.

Vc.

5

*poco crescendo*

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Tri.  
T.t.

P-tti  
C-lli

Pno.

*secco*

*mf*

*mf*

*secco*

*T.t.*

*Crotali*

*mf*

*poco crescendo*

5

Vln. I

Vln. II

Vla.

Vc.

Db.

*pz*

*pz*

*pz*

*pz*

*pz*

8<sup>va</sup> (60) *f* *tr*

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2 *a2* *f*

Tpt. *mf*

Timp. *mf* 3

Dr.

Tri. T.t. *mp* Wood-block

P-tti C-lli *Slepaticks*

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc.

Db.

This musical score page includes the following parts and details:

- Fl. 1-2:** Flute parts with initial notes and dynamics.
- Ob. 1-2:** Oboe parts with initial notes and dynamics.
- Cl. 1-2:** Clarinet parts with initial notes and dynamics.
- B. Cl.:** Bass Clarinet part with notes in the final measure.
- Bsn. 1-2:** Bassoon parts with notes in the final measure.
- Hn.:** Horn part with complex chordal textures, including triplets and a *mf* dynamic.
- Tpt.:** Trumpet part with chordal textures.
- Tbn.:** Trombone part with rests.
- Tba.:** Tuba part with a triplet and *mf* dynamic.
- Timp.:** Timpani part with rhythmic patterns.
- Dr.:** Drum part with rests.
- Tri. T.t.:** Triangle part with notes in the final measure.
- P-tti C-lli:** Percussion (tom-toms and cymbals) with a *P-tti mf* dynamic.
- Pno.:** Piano part with notes in the final measure, including a triplet and *mf* dynamic.
- Vln. I, Vln. II, Vla.:** Violin and Viola parts with *arco* markings and notes in the final measure.
- Vc.:** Violoncello part with *arco* marking and notes in the final measure.
- Db.:** Double Bass part with *arco* marking and notes in the final measure.



6 **drammatico**

B. Cl.

Bsn. 1-2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Tri.  
T.t.

P-tti  
C-lli

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

*mf*

*mp*

*gliss.*

6 **drammatico**

*mf*

*mf*

Detailed description: This page of a musical score covers measures 44 through 47. The score is for a full orchestra and includes parts for woodwinds (Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tubas), percussion (Timpani, Drums, Triangle, Cymbals), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is marked '6 drammatico'. The piano part features a glissando in the bass register. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic and harmonic lines, with some parts marked 'con sord.' (con sordina) and dynamic markings like 'mf' and 'mp'. The score is written in a common time signature.

*poco accelerando e crescendo*

79

Picc.

Fl.1-2

Ob. 1-2

Cl.1-2

B. Cl.

Bsn.1-2

Tpt.

Tbn.

Tba.

Timp.

Dr.

Tri.  
T.t.

P-tti  
C-lli

*Crotali*  
*mf*

Pno.

*f*  
*Leg.*

Vln. I

Vln. II

Vla.

Vc.

Db.

*Senza metrum \**  
*Sul. pont.*

*poco accelerando e crescendo*

*mf*

*mf*

\*-В свободном (чаще в предельно быстром) темпе

Picc. Fl.1-2 Ob. 1-2 Cl.1-2 B. Cl. Bsn.1-2 Tpt. Tbn. Tba. Timp. Dr. Tri. T.t. P-tti C-lli Pno. Vln. I Vln. II Vla. Vc. Db.

gliss. <sup>9<sup>va</sup></sup> <sup>8<sup>va</sup></sup> senza sord. *f* *z* *z* *z* *z*

*Reo.*

Detailed description: This page of a musical score (page 48) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2, all playing sustained notes with glissando markings. The brass section includes Trumpets, Trombones, and Tubas, with the Trombones and Tubas playing a sustained chord marked 'senza sord.' and 'f'. The percussion section includes Timpani, Drums, Triangle, and Cymbals. The piano part features a complex melodic line in the right hand and a bass line in the left hand, with a 'Reo.' marking. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, all playing a rhythmic accompaniment.

(8) *sub. p* *furioso* *ff*  
 Picc. *p* gliss. *8va*  
 Fl. 1-2 *p* gliss. *8va*  
 Ob. 1-2  
 Cl. 1-2 *mp*  
 B. Cl. *mp*  
 Bsn. 1-2 *p*  
 Hn. *p*  
 Tpt. *p*  
 Tbn. *p*  
 Tba. *p*  
 Timp. *p*  
 Dr. *p*  
 Tri. T.t. *p*  
 P-tti C-lli *f*  
 Pno. *sub. p* *3* *gliss.*  
 Vln. I *sub. p* *furioso*  
 Vln. II *furioso*  
 Vla. *furioso*  
 Vc. *furioso*  
 Db.

8 sec.

7

*solo*

*pp dolce*

*poco sereno*

Chimes

*p*

*gliss.*

*ad lib.*

*pp*

*gliss.*

*pp*

P.G.

*solo*

*pp dolce*

7

*pp*

90

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

*mp*

*mp*

*mp*

*mp*

*mp*

Tpt.

Dr.

*pp*

Vla.

*Solo*

*p*

*pp*

*poco sereno*

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Tpt.

Timp.

Dr.

Tri. T.t.

P-tti C-lli

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco sereno*

*mp*

*mf*

*p*

*pp*

con sord.

8va

Red.

div.

Tri.

8

Tri.  
T.t.

P-tti  
C-lli

*P-tti*

110

Pno.

*mp*

8

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Cl. *accel.*  
*p*

Bsn. 1-2 *a2*  
*p*

Hn. *p*

Tpt. *p*

Timp. *p*

Dr.

Tri. T.t. *Tri.*

P-tti C-lli

Pno.

Vln. I *sul G* *p* *z* *z* *z* *accel.*

Vln. II *sul G* *p*

Vla. *sul A* *p*

Vc. *sul D* *p*

Db. *sul E* *p*



allargando

Maestoso

8va

Picc. Fl.1-2 Ob. 1-2 Cl.1-2 B. Cl. Bsn.1-2 Hn. Tpt. Tbn. Tba. Timp. Dr. P-tti C-lli Pno. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 55, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Drums (Dr.), Triangle (Tri.), Tom-toms (T.t.), and Percussion/Triangles/Cymbals (P-tti C-lli).
- Piano:** Piano (Pno.) with a grand staff.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Tempo/Signature:** 4/4 time signature.
- Rehearsal Mark:** A circled '8' (8) is placed above the first measure of the Piccolo and Flute parts.
- Dynamic Markings:** *ff* (fortissimo) is indicated at the end of the section for several parts, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, and Violins I.
- Performance Indicators:** *z* (zwoelf) and *f* (forte) markings are present in the Triangle and Tom-tom parts.
- Other Notations:** *8<sup>th</sup>* and *8<sup>th</sup>* markings are present in the Piano part.