

# POLKA

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**Grotesco** ♩ = 130

Violini 1  
*mf non legato*

Violini 2  
*mf non legato*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*

Piano  
*mf*

**1**

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

Pno.  
*mp*

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mf*

*gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

20 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

*mp*

*gliss.*

*mp*

≡

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*p*

*p*

*p*

*p*

*p*

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mf*

5

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*f*

*p*

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

**5** pizz. *mp*

*mf* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

arco

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*p*



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

6

*p*

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.



7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*



80 *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*f*

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mp*

*pizz.* *arco*

90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

pizz.

*p*

*p*

*p*

*p*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*poco cresc.*

*poco cresc.*

*pizz.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

9

rit

A tempo

Musical score for measures 9-12, first system. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked 'rit' and 'arco'. Measure 9 has a tempo change to 'A tempo'. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and a 'gliss.' (glissando) in measures 10 and 11. A double bar line is present at the end of measure 12.

Musical score for measures 13-16, second system. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked 'rit'. Measure 13 has a tempo change to 'A tempo'. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and trills ('tr') in measures 14 and 15. A double bar line is present at the end of measure 16.

10

Largo

110

accel.

rit. - - 2sec.

Vln. 1 *gliss.* *mf*

Vln. 2 *gliss.* *mf*

Vla. *пальцем по деке*

Vc. *пальцем по деке*

Cb.

Pno. *gliss.* *mf* *sempre* *accel.* *rit.* *Ped.*



Vivo

Vln. 1 *mf* *sf*

Vln. 2 *mf* *sf*

Vla. *arco* *mf* *sf*

Vc. *arco* *mf* *sf*

Cb. *mf*

Pno. *mf* *sf* *8va*