

BURDEO - BOOGIE

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Each of these staves begins with a whole rest for the first two measures, followed by a half note in the third measure and a quarter note in the fourth measure, all marked with a piano (*p*) dynamic. The middle section contains seven brass staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Bass Trombone. All of these staves contain whole rests throughout the entire piece. The bottom section contains four rhythm section staves: Xylophone, Piano, Guitar, and Bass Guitar. The Xylophone part plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Piano part has a glissando in the third measure, followed by a complex chordal texture. The Guitar part plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and a 'C' (chord) symbol. The Bass Guitar part plays a simple eighth-note bass line, also marked with a piano (*p*) dynamic and a 'C' (chord) symbol. The Drums part plays a consistent eighth-note pattern throughout, marked with a piano (*p*) dynamic. A tempo marking of $\text{♩} = 120$ is placed at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Xyl.

Pno.

Gtr.

Bass

G⁷

G⁷

1

10

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari.
mp

1

Xyl.
mp

Pno.
mp

Gr.
mp

Bass
mp

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part begins with a rest in the first measure, followed by eighth-note patterns in the second measure, and then melodic lines with slurs and accents in the third and fourth measures.
- Xyl. (Xylophone):** Features a rhythmic pattern of eighth notes and rests, with accents on the notes.
- Pno. (Piano):** Shows chordal accompaniment with slurs and accents. Chord changes are indicated as Dm^7 and Dm in the third and fourth measures.
- Gr. (Guitar):** Plays a steady eighth-note accompaniment. Chord changes to Dm^7 and Dm are marked in the third and fourth measures.
- Bass:** Provides a simple eighth-note bass line. Chord changes to Dm^7 and Dm are marked in the third and fourth measures.

The bottom of the page shows a drum set part with a consistent eighth-note pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Xyl.

Pno.

Gtr.

Bass

This musical score is for a large ensemble, including vocalists, brass, woodwinds, piano, guitar, and bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 16 staves:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line features melodic phrases with slurs and accents, and includes triplet markings in the second and third measures.
- Brass Section:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). The brass parts are mostly silent until the fourth measure, where they enter with a melodic line marked *mp* (mezzo-piano).
- Woodwinds:** A single Xyl. (xylophone) part is present, playing a rhythmic pattern in the first three measures.
- Piano (Pno.):** The piano part provides harmonic support with chords and textures, including triplet markings in the second and third measures.
- Guitar (Gtr.) and Bass:** The guitar part features a rhythmic accompaniment with chords (Dm7, Dm, G7, C, G7) and a steady eighth-note pattern. The bass part provides a similar rhythmic foundation.

The score is divided into four measures. The first three measures are primarily vocal and piano, while the fourth measure introduces the brass and woodwinds. The key signature and time signature remain consistent throughout the page.

2

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

2

Xyl.

Pno.
C

Gr.
C

Bass
C

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Xyl. *gliss.*

Pno. *z*

Gtr. *Gm*

Bass

Gm A⁷ D A^{b11} A¹¹ B^{b11}

Gm A⁷ D A^{b11} A¹¹ B^{b11}

3

3

Detailed description: This page of a musical score, rehearsal mark 30, features a vocal ensemble and a large instrumental section. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section consists of four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Xylophone (Xyl.), Piano (Pno.), Guitar (Gtr.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts have various dynamics and articulations, including accents and slurs. The instrumental parts feature complex rhythmic patterns and chordal textures. The Piano part includes a glissando on the Xylophone and a series of chords in the right hand, while the Bass part has a steady eighth-note accompaniment. The Guitar part provides harmonic support with chords like Gm, A7, D, Ab11, A11, and Bb11. The score concludes with a final triplet of notes in the Bass part.

This musical score page, numbered 9, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4). The woodwind section includes a xylophone (Xyl.). The piano (Pno.) part shows a sequence of chords: Fm, D^{b9}, C, Fmai⁷, and A⁷. The guitar (Gtr.) and bass (Bass) parts provide accompaniment for these chords. The xylophone part features rhythmic patterns and specific notes. The piano part includes the instruction "Fm z sempre". The guitar part has a consistent rhythmic pattern. The bass part has a simple line of notes. The vocal parts have complex melodic lines with various ornaments and dynamics.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Xyl.

Pno.

Gtr.

Bass

3

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
mp

3

Xyl.

Pno.

Gr.
ad lib.

Bass

Drum

This page of a musical score contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a melodic line with slurs and accents.
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The brass parts provide harmonic support with various rhythmic patterns.
- Percussion:** Xyl. (Xylophone) and Gr. (Gong) parts with specific rhythmic notations.
- Piano and Bass:** Pno. (Piano) and Bass parts. The piano part includes chord symbols: $D^{\flat}mai^9$, E^7 , $Cmai^7$, Dm^7 , Em^7 , and $Fmai^7$. The bass part features a walking bass line.
- Key Signature and Time Signature:** The key signature is D major (two sharps), and the time signature is 4/4.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Xyl.

Pno.

Gr.

Bass

Chord changes: E^b , F^7 , D^7 , Gm , E^{b7}

This musical score page, numbered 14, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features melodic lines with various ornaments, including grace notes and triplets.
- Brass Section:** Four trumpet parts (Tpt. 1-4) with melodic lines and some harmonic support.
- Woodwinds:** A xylophone (Xyl.) part with rhythmic patterns.
- Piano (Pno.):** Accompaniment with chords and triplets. Chord changes are indicated as A⁷, E^{b7}, D^{b9}, and G⁷.
- Guitar (Gtr.):** A part that remains silent throughout the page.
- Bass:** A bass line with a rhythmic pattern, mirroring the piano accompaniment.
- Drums:** A drum part at the bottom of the page, primarily consisting of eighth-note patterns.

4

60

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

4

Xyl.

Pno.
C

Gr.
C

Bass

This page of a musical score, numbered 16, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a melodic line with various ornaments and dynamics.
- Brass Section:** Four Trumpets (Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), and one Bass Trombone (B. Tbn.).
- Woodwinds:** One Xylophone (Xyl.).
- Piano (Pno.):** Includes a grand staff with chords and dynamics. Chord symbols are: Gm, A7, D, A^b11, A¹¹, B^b11.
- Guitar (Gtr.):** Includes a grand staff with chords and dynamics. Chord symbols are: Gm, A7, D, A^b11, A¹¹, B^b11.
- Bass:** A single bass line with a rhythmic pattern of eighth notes and triplets.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Xyl.

Pno.

Gr.

Bass

This page of a musical score, rehearsal mark 70, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The woodwind section includes a xylophone (Xyl.). The piano (Pno.) part shows a chord progression of Dm, Fm, D^{b9}, and G⁷. The guitar (Gtr.) part is marked with these same chords. The bass (Bass) part features a walking bass line with eighth notes. The xylophone part has a rhythmic pattern of eighth notes with a triplet at the end. The piano part has a simple harmonic accompaniment. The guitar part is a simple chordal accompaniment. The bass part is a walking bass line. The vocal parts have long, sustained notes with some melodic movement.

5

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari.
mp

5

Xyl.
mp

Pno.
mp
C

Gr.
mp
C

Bass
mp

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Xyl.

Pno.

Gtr.

Bass

This musical score is for page 21 and features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part has a treble clef and a key signature of three sharps (F#, C#, G#). The vocal lines consist of quarter and eighth notes, with some triplets and slurs.
- Xyl. (Xylophone):** Treble clef, key signature of three sharps. It begins with a glissando (gliss.) and features various rhythmic patterns and slurs.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand plays chords and triplets, while the left hand plays a bass line. Chord symbols include Dm, Dm7#, and C.
- Gtr. (Guitar):** Treble clef, key signature of three sharps. It plays a rhythmic accompaniment with chords Dm, Dm7#, and C.
- Bass:** Bass clef, key signature of three sharps. It plays a simple bass line with chords Dm, Dm7#, and C.
- Bottom Staff:** A single staff with a treble clef and a key signature of three sharps, containing a rhythmic pattern of eighth notes.

This musical score page, numbered 22, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). Woodwinds include a Xylophone (Xyl.). The piano (Pno.) part is shown in grand staff notation with chord symbols: Dm7, Dm, G7, and C. The guitar (Gr.) and bass parts are also present, with the bass line including a triplet. Dynamics such as *mp* (mezzo-piano) are indicated for several parts. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations like triplets, slurs, and accents.

6

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

6

Xyl.

Pno.

Gr.

Bass

This page of a musical score, numbered 24, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone).
- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-3 (Tbn. 1-3) with a Bass Trombone (B. Tbn.).
- Woodwinds:** Xylophone (Xyl.).
- Keyboard:** Piano (Pno.).
- String Section:** Guitar (Gtr.) and Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. The piano part includes chord symbols: Gm, A7, D, Ab11, A11, and Bb11. The guitar part includes a triplet of eighth notes in the final measure. The bass part includes a triplet of eighth notes in the final measure. The xylophone part includes a triplet of eighth notes in the final measure.

This musical score is for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and four trumpet parts (Tpt. 1-4). The instrumentation also includes a Saxophone (Xyl.), Piano (Pno.), Guitar (Gtr.), and Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 100. The vocal parts have lyrics: "Fm", "D^{b9}", "C", "Fmai⁷", and "A⁷". The piano part includes the instruction "sempre". The guitar and bass parts are marked with the same chord names as the piano part. The saxophone part features a melodic line with various articulations. The trumpet parts have rhythmic patterns and some melodic lines. The bass part has a steady eighth-note accompaniment.

This musical score page, numbered 26, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The woodwind section includes a xylophone (Xyl.). The piano (Pno.) part shows a progression of chords: Dm, Fm, D^{b9}, and G⁷. The guitar (Gtr.) part provides accompaniment with chords Dm, Fm, D^{b9}, and G⁷. The bass part features a steady eighth-note accompaniment. The xylophone part has a rhythmic pattern with some accidentals. The piano part includes a triplet of eighth notes in the final measure.

7

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
mp

7

Xyl.

Pno.
D^bmai⁹ C7(#9) F⁶

Gr.

Bass
D^bmai⁹ C7(#9) F⁶ B⁶/⁹

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Xyl.

Pno.

Gtr.

Bass

Chord diagrams for Pno. and Gtr.:

- D[♭]mai⁹
- E⁷
- Cmai⁷
- Dm⁷
- Em⁷
- Fmai⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Xyl.

Pno.

Gr.

Bass

Chord symbols: E^b , F^7 , D^7 , Gm , E^b7

This musical score page contains the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features melodic lines with various articulations such as accents, slurs, and breath marks.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The parts include melodic lines with slurs and accents.
- Xyl.** (Xylophone): Features rhythmic patterns with slurs and accents.
- Pno.** (Piano): Includes chordal accompaniment with slurs and accents. Chord symbols are provided below the staff: A7, Eb7, Db9, and G7.
- Gtr.** (Guitar): Shows a series of rests across the four measures.
- Bass:** Features a rhythmic bass line with slurs and accents. Chord symbols A7, Eb7, Db9, and G7 are indicated above the staff.
- Drums:** Shows a consistent rhythmic pattern with slurs and accents.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Xyl.

Pno. *c*

Gr. *c*

Bass

This page of a musical score, numbered 32, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#).
- Brass Section:** Four Trumpets (Tpt. 1-4) in treble clef and four Trombones (Tbn. 1-3, B. Tbn.) in bass clef. The Trombone parts include a natural sign (b) in the final measure.
- Woodwinds:** Xyl. (Xylophone) in treble clef.
- Piano (Pno.):** Right and left hands in treble and bass clefs respectively. Chord symbols are provided below the staff: Gm, A7, D, A^b11, A¹¹, and B^b11.
- Guitar (Gtr.):** Treble clef with chord symbols: Gm, A7, D, A^b11, A¹¹, and B^b11.
- Bass:** Bass clef.
- Drums:** Bottom staff showing a rhythmic pattern with 'x' marks for cymbals and triplet markings (3) in the final measure.

130

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Xyl.

Pno.

Gr.

Bass

