





Trombone Solo

Staff for Trombone Solo, bass clef. Contains a melodic line with slurs and accents.

Dr.

Staff for Drums, snare clef. Contains a rhythmic pattern with triplet markings.

Guitar

Staff for Guitar, treble clef. Shows chord changes: G7, Gm, A7(b9), Dm7.

Bass Guitar

Staff for Bass Guitar, bass clef. Shows a walking bass line with chord changes: G7, Gm, A7(b9), Dm7.

Pno.

Staff for Piano, grand staff. Shows chord accompaniment with triplet and 8va markings.

Violin I

Staff for Violin I, treble clef. Contains a melodic line with slurs.

Violin II

Staff for Violin II, treble clef. Contains a melodic line with slurs.

Vla.

Staff for Viola, alto clef. Contains a melodic line with slurs.

Vc.

Staff for Violoncello, bass clef. Contains a melodic line with slurs.

Cb.

Staff for Contrabass, bass clef. Contains a melodic line with slurs.



20

Flaute 1-2

Musical staff for Flute 1-2, showing a melodic line with slurs and accents.

Oboe 1-2

Musical staff for Oboe 1-2, showing a melodic line with slurs and accents.

Cl.

Musical staff for Clarinet, showing a melodic line with slurs and accents.

Basson

Musical staff for Bassoon, showing a melodic line with slurs and accents.

A. Sax.

Musical staff for Alto Saxophone, showing a melodic line with slurs and accents.

T. Sax.

Musical staff for Tenor Saxophone, showing a melodic line with slurs and accents.

B. Sax.

Musical staff for Baritone Saxophone, showing a melodic line with slurs and accents.

Trombone Solo

Musical staff for Trombone Solo, featuring a triplet and a long slur.

Dr.

Musical staff for Drums, showing a rhythmic pattern with triplet markings.

Guitar

Musical staff for Guitar, showing chordal accompaniment with chord labels: Fm, C, B7, Dm7.

Bass Guitar

Musical staff for Bass Guitar, showing a rhythmic bass line.

Pno.

Musical staff for Piano, showing chordal accompaniment with chord labels: Fm, C, B7, Dm7.

Vla.

Musical staff for Viola, currently empty.

Vc.

Musical staff for Violoncello, currently empty.

2

Flaute 1-2

Musical staff for Flute 1-2. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Oboe 1-2

Musical staff for Oboe 1-2. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Cl.

Musical staff for Clarinet. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Basson

Musical staff for Bassoon. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Hn.

Musical staff for Horn. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Trombone Solo

Musical staff for Trombone Solo. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Dr.

Musical staff for Drums. The staff begins with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Guitar

Musical staff for Guitar. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Bass Guitar

Musical staff for Bass Guitar. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Pno.

Musical staff for Piano. The staff begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

2

Violin I

Musical staff for Violin I. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Violin II

Musical staff for Violin II. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Vla.

Musical staff for Viola. The staff begins with an alto clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Vc.

Musical staff for Violoncello. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The staff concludes with a fermata.

Cb.

Musical staff for Contrabass. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The staff concludes with a fermata.

This musical score is arranged for a symphony orchestra and a jazz ensemble. The instruments are listed on the left side of the page:

- Flaute 1-2
- Oboe 1-2
- Cl.
- Basson
- Hn.
- Trombone Solo
- Dr.
- Guitar
- Bass Guitar
- Pno.
- Violin I
- Violin II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into four measures. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The guitar and bass guitar play a walking bass line. The piano accompaniment features chords and arpeggios. The drum set plays a steady rhythm. The page number 30 is visible at the top right and bottom center.

Flaute 1-2

Flute 1-2 staff with musical notation, including slurs and a triplet of eighth notes at the end.

Oboe 1-2

Oboe 1-2 staff with musical notation, including slurs and a triplet of eighth notes at the end.

Cl.

Clarinet staff with musical notation, including slurs and a triplet of eighth notes at the end.

Basson

Bassoon staff with musical notation, including slurs and a triplet of eighth notes at the end.

A. Sax.

Alto Saxophone staff with musical notation, including slurs and a triplet of eighth notes at the end.

T. Sax.

Tenor Saxophone staff with musical notation, including slurs and a triplet of eighth notes at the end.

B. Sax.

Bass Saxophone staff with musical notation, including slurs and a triplet of eighth notes at the end.

Tpt.

Trumpet staff with musical notation, including slurs, a 'senza sord.' marking, and a triplet of eighth notes at the end.

Hn.

Horn staff with musical notation, including slurs and a triplet of eighth notes at the end.

Trombone Solo

Solo Trombone staff with musical notation, including slurs and a triplet of eighth notes at the end.

Trombone 1-4

Trombone 1-4 staff with musical notation, including slurs and a triplet of eighth notes at the end.

Dr.

Drum staff with musical notation, including slurs and a triplet of eighth notes at the end.

Guitar

Guitar staff with chord diagrams for Fm9, Db11, C, A7, and Dm7.

Bass Guitar

Bass Guitar staff with musical notation, including slurs and a triplet of eighth notes at the end.

Pno.

Piano staff with musical notation, including slurs and a triplet of eighth notes at the end.

Violin I

Violin I staff with musical notation, including slurs, a 'gliss.' marking, and a triplet of eighth notes at the end.

Violin II

Violin II staff with musical notation, including slurs, a 'gliss.' marking, and a triplet of eighth notes at the end.

Vla.

Viola staff with musical notation, including slurs and a triplet of eighth notes at the end.

Vc.

Violoncello staff with musical notation, including slurs and a triplet of eighth notes at the end.

Cb.

Contrabass staff with musical notation, including slurs and a triplet of eighth notes at the end.



Flaute 1-2

Musical notation for Flute 1-2, featuring melodic lines with slurs and ties.

Oboe 1-2

Musical notation for Oboe 1-2, featuring melodic lines with slurs and ties.

Cl.

Musical notation for Clarinet, featuring melodic lines with slurs and ties.

Basson

Musical notation for Bassoon, featuring melodic lines with slurs and ties.

A. Sax.

Musical notation for Alto Saxophone, featuring melodic lines with slurs and ties.

T. Sax.

Musical notation for Tenor Saxophone, featuring melodic lines with slurs and ties.

B. Sax.

Musical notation for Baritone Saxophone, featuring melodic lines with slurs and ties.

Hn.

Musical notation for Horns, featuring melodic lines with slurs and ties.

Trombone Solo

Musical notation for Trombone Solo, featuring melodic lines with slurs and ties.

Trombone 1-4

Musical notation for Trombone 1-4, featuring melodic lines with slurs and ties.

Dr.

Musical notation for Drums, featuring rhythmic patterns with triplets.

Guitar

Musical notation for Guitar, featuring chordal accompaniment with chords: Fm, C, B7, Dm7, G7.

Bass Guitar

Musical notation for Bass Guitar, featuring chordal accompaniment with chords: Fm, C, B7, Dm7, G7.

Pno.

Musical notation for Piano, featuring chordal accompaniment with chords: Fm, C, B7, Dm7, G7(b9).

Violin I

Musical notation for Violin I, featuring melodic lines with slurs and ties.

Violin II

Musical notation for Violin II, featuring melodic lines with slurs and ties.

Vla.

Musical notation for Viola, featuring melodic lines with slurs and ties.

Vc.

Musical notation for Violoncello, featuring melodic lines with slurs and ties.

Cb.

Musical notation for Contrabass, featuring melodic lines with slurs and ties.

3

40

Flaute 1-2 *mp*

Oboe 1-2 *mp*

Cl. *mp*

Basson *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn.

Trombone Solo *Soli ad lib*

Trombone 1-4 *mf mp*

Dr. *mf*

Guitar *C Fma7 Em7 Soli ad lib*

Bass Guitar *C Fma7 Em7*

Vib. *mf*

Pno. *3 Fma7 Em7 Soli ad lib*

Violin I *p*

Violin II *p*

Vla. *p*

Vc. *p*

Cb. *p*

40

3

This page of a musical score, numbered 11, contains the following parts and details:

- Flaute 1-2:** Treble clef, playing sustained chords and triplets.
- Oboe 1-2:** Treble clef, playing sustained chords and triplets.
- Cl.:** Treble clef, playing sustained chords and triplets.
- Basson:** Bass clef, playing sustained chords and triplets.
- A. Sax.:** Treble clef, playing sustained chords and triplets.
- T. Sax.:** Treble clef, playing sustained chords and triplets.
- B. Sax.:** Treble clef, playing sustained chords and triplets.
- Tpt.:** Treble clef, playing rhythmic patterns and sustained chords.
- Hn.:** Treble clef, playing sustained chords.
- Trombone Solo:** Bass clef, marked with a wavy line indicating a solo section.
- Trombone 1-4:** Bass clef, playing sustained chords and triplets.
- Dr.:** Drum set notation with various rhythmic patterns.
- Guitar:** Treble clef, playing sustained chords with a wavy line.
- Bass Guitar:** Bass clef, playing sustained chords.
- Pno.:** Grand piano notation with sustained chords and a wavy line.
- Violin I:** Treble clef, playing melodic lines with *mf* dynamics and triplets.
- Violin II:** Treble clef, playing melodic lines with *mf* dynamics and triplets.
- Vla.:** Alto clef, playing melodic lines with *mf* dynamics and triplets.
- Vc.:** Bass clef, playing melodic lines with *mf* dynamics and triplets.
- Cb.:** Bass clef, playing sustained chords.

Flaute 1-2

Oboe 1-2

Cl.

Basson

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trombone Solo

Trombone 1-4

Dr.

Guitar

Bass Guitar

Vib.

Pno.

Violin I

Violin II

Vla.

Vc.

Cb.

The musical score for page 50 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute 1-2, Oboe 1-2, Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone Solo, Trombone 1-4), and a rhythm section (Drums, Guitar, Bass Guitar, Vibraphone, Piano). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamic markings such as *mp* are used throughout. Chord symbols (Fma7, B7, Em7) are provided for the guitar and bass guitar parts. The page number '50' is printed at the top right and bottom center.

Flaute 1-2

Oboe 1-2

Cl.

Basson

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trombone Solo

Trombone 1-4

Dr.

Guitar

Bass Guitar

Pno.

Violin I

Violin II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet (Cl.), Bassoon (Basson), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone Solo, and Trombone 1-4. The percussion section includes Drums (Dr.). The guitar section includes Guitar and Bass Guitar. The piano section includes Piano (Pno.). The string section includes Violin I, Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The guitar and bass guitar parts include chord diagrams for C9, Dm7, Bbma7, and Db9. The piano part features a dense texture with many notes in the right hand and a more active bass line in the left hand. The string parts are primarily sustained notes with some rhythmic movement.

This page of a musical score, numbered 14, contains the following parts and details:

- Flaute 1-2:** Part of the woodwind section, starting with a measure containing a boxed number '4'.
- Oboe 1-2:** Part of the woodwind section, with a melodic line starting in the second measure.
- Cl. (Clarinet):** Part of the woodwind section, featuring a melodic line starting in the second measure with a dynamic marking of *mf*.
- Basson:** Part of the woodwind section, with a melodic line starting in the second measure.
- A. Sax. (Alto Saxophone):** Part of the woodwind section, with a melodic line starting in the second measure.
- T. Sax. (Tenor Saxophone):** Part of the woodwind section, with a melodic line starting in the second measure.
- B. Sax. (Baritone Saxophone):** Part of the woodwind section, with a melodic line starting in the second measure.
- Tpt. (Trumpet):** Part of the brass section, with a melodic line starting in the second measure.
- Hn. (Horn):** Part of the brass section, with a melodic line starting in the second measure.
- Trombone Solo:** Part of the brass section, indicated by a dense, textured line of notes.
- Trombone 1-4:** Part of the brass section, with a melodic line starting in the second measure.
- Dr. (Drum):** Part of the rhythm section, featuring a consistent rhythmic pattern with triplet markings.
- Guitar:** Part of the rhythm section, with a melodic line and chord changes: G7, C, Am, Dm7.
- Bass Guitar:** Part of the rhythm section, with a melodic line and chord changes: G7, C, Am, Dm7.
- Pno. (Piano):** Part of the rhythm section, with a complex accompaniment including chords and a melodic line in the right hand.
- Violin I:** Part of the string section, starting with a triplet and a boxed number '4'.
- Violin II:** Part of the string section, starting with a triplet.
- Vla. (Viola):** Part of the string section, starting with a triplet.
- Vc. (Violoncello):** Part of the string section, starting with a triplet.
- Cb. (Contrabasso):** Part of the string section, with a melodic line starting in the second measure.

60

Flaute 1-2

Oboe 1-2

Cl.

Hn.

Trombone Solo

Dr.

Guitar

Bass Guitar

Pno.

Violin I

Violin II

Vla.

Vc.

Cb.

as is

*mf*

G<sup>7</sup> no Soli G<sup>m</sup> A<sup>7(b9)</sup> D<sup>m7</sup>

G<sup>7</sup> no Soli G<sup>m</sup> A<sup>7(b9)</sup> D<sup>m7</sup>

G<sup>7</sup> no Soli G<sup>m</sup> A<sup>7(b9)</sup> D<sup>m7</sup>

60

Flaute 1-2

Oboe 1-2

Cl.

A. Sax.

T. Sax.

B. Sax.

Trombone Solo

Trombone 1-4

Dr.

Guitar

Bass Guitar

Pno.

Violin I

Violin II

Vla.

Vc.

Cb.

Fm<sup>9</sup> D<sup>b11</sup> Cma<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

Fm<sup>9</sup> D<sup>b11</sup> Cma<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

Fm<sup>9</sup> D<sup>b11</sup> C A<sup>7</sup> Dm<sup>7</sup>

Violin I and II:  $\square$   $\nabla$

Vla. and Vc.:  $\square$   $\nabla$

Cb.:  $\square$   $\nabla$



70

Flaute 1-2

Oboe 1-2

Cl.

Basson

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trombone Solo

Trombone 1-4

Dr.

Guitar

Bass Guitar

Pno.

Violin I

Violin II

Vla.

Vc.

Cb.

Musical score for page 17, measures 70-73. The score includes parts for woodwinds, brass, saxophones, strings, and rhythm section. Dynamics include *mp* and *gliss.* There are also performance markings like '3' and 'gliss.'

**cresc. e rit.**

Flaute 1-2

Oboe 1-2

Cl.

Basson

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trombone Solo

Trombone 1-4

Dr. *ad lib fill*

Guitar

Bass Guitar

Vib.

Pno.

**cresc. e rit.**

Violin I *mp* *3* *divisi* *gliss.* *sf*

Violin II *mp* *3* *gliss.* *sf*

Vla. *mp* *3* *sf*

Vc. *mp* *3* *sf*

Cb. *sf*

Detailed description of the musical score: The score is for page 18 of a piece. It features a woodwind and brass section (Flute 1-2, Oboe 1-2, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone Solo, Trombone 1-4), guitar, bass guitar, vibraphone, piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play sustained notes with some melodic movement. The guitar and bass guitar provide harmonic support with chords and a walking bass line. The piano and vibraphone play chords. The strings play a rhythmic pattern with triplets and glissandos. The score includes various musical notations such as dynamics (mp, sf), articulation (cresc. e rit., gliss.), and performance instructions (ad lib fill, divisi). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.