

РОМАНТИЧЕСКИЙ ВАЛЬС

ВИТАЛИЙ КЕВОРКОВ

Jazz Waltz

Piccolo

Flute 1-2

Oboe 1.2

Clarinet in Bb 1.2.

Bassoon 1.2

Alto Saxophone 1.2
(ad lib.)

Tenor Saxophone 1.2
(ad lib.)

Baritone Saxophone
(ad lib.)

Horn in F 1-4

Trumpet in Bb 1-4

Trombone 1-3

Bass Trombone

Drums

Vibraphone

Acoustic Guitar

Piano
(Organ)

Electric Bass

Jazz Waltz

Violin I

Violin II

Viola

Violoncello

Double Bass

1

Ob. *p* 10

Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax.

Hn.

Dr. *p*

Vib. *mp*

A. Gtr. *G7* *Am ad lib.* *Dm7* *Am*

Pno. *mp*
♭ ** ♭* ** ♭* *Con ♭*

E. Bass *G7* *Am ad lib.* *Dm* *Am*

1

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz. ad lib.*

Picc. *p*

Fl. *p*

Ob.

Cl.

Bsn.

Dr. *ad lib.*

Vib.

A. Gr. Dm⁷ Cma⁷ E^bm Dm⁷

Pno.

E. Bass Dm Cma⁷ E^bm Dm⁷

Db.

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Piccolo and Flute parts begin with a dynamic marking of *p* (piano). The Oboe, Clarinet, and Bassoon parts feature sustained notes and slurs. The sixth staff is for Drums (Dr.), marked *ad lib.* (ad libitum), showing a complex rhythmic pattern with triplets and a 9-measure rest. The seventh staff is for Vibraphone (Vib.), with a melodic line. The eighth staff is for Acoustic Guitar (A. Gr.), showing a chord progression: Dm⁷, Cma⁷, E^bm, and Dm⁷. The ninth staff is for Piano (Pno.), with a melodic line in the right hand and a bass line in the left hand. The tenth staff is for Electric Bass (E. Bass), with a bass line and a chord progression: Dm, Cma⁷, E^bm, and Dm⁷. The eleventh staff is for Double Bass (Db.), with a bass line.

20

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Dr. *cresc.* *mp*

Vib. *cresc.*

A. Gtr. *cresc.* *mp*

Pno. *cresc.* *mp*

E. Bass *cresc.* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *cresc.* *mp*

2

2

Fm C D^b11 Dm⁷ G⁷ Am

Fm D^b11 Dm⁷ G⁷ Am

30

Hn.

Tbn.

B. Tbn.

Dr.

Vib.

A. Gtr.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Dm⁷ Am Dm⁷

Dm Am Dm

* $\text{E}^{\flat} \text{E}^{\flat}$ $\text{E}^{\flat} \text{E}^{\flat}$ $\text{E}^{\flat} \text{E}^{\flat}$ *

V

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. *poco cresc.*

Tbn. *poco cresc.*

B. Tbn. *poco cresc.*

Dr. *poco cresc.*

Vib. *poco cresc.*

A. Gtr. *poco cresc.* Cma7 Ebm Dm7 Fm C

Pno. *poco cresc.* Ccn Ed

E. Bass *poco cresc.* Cma7 Ebm Dm7 Fm C

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

40

3

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

Vib. *mf*

A. Gtr. *mf*

Pno. *mf*

E. Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Dm⁷ G⁷ C B^b9 A⁹ A^b9 D^bma⁷ A^b B^bm

Picc.

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpts.

Tbn.

B. Tbn.

Dr.

Vib.

A. Gtr.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

6

8va

V gliss

E^b7 *A^b* *D^b7* *G7* *Cm* *B^bm*

E^b7 *D^b7* *Cm* *B^bm*

This page of a musical score, numbered 9, features a large ensemble of instruments. The score is organized into systems for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Drums (Dr.) and Vibraphone (Vib.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Electric Bass (E. Bass) and Piano (Pno.).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part (Pno.) features a melodic line with triplets and a bass line with a 7th fret marking. The electric bass part (E. Bass) includes a fret diagram for the 7th fret and a 'gliss.' marking. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature a 'gliss.' marking and a 'div.' (divisi) instruction. The guitar part (A. Gtr.) includes a fret diagram for the 7th fret and a 'gliss.' marking. The woodwind parts (Picc., Fl., Ob., Cl., Bsn., A. Sax., T. Sax., B. Sax.) feature various note values and slurs. The brass parts (Hn., Tpts., Tbn., B. Tbn.) feature various note values and slurs. The drum part (Dr.) features a rhythmic pattern. The vibraphone part (Vib.) features a melodic line. The electric bass part (E. Bass) features a melodic line. The piano part (Pno.) features a melodic line and a bass line. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature a melodic line. The double bass part (Db.) features a melodic line.

4

60

Picc.

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpts.

Tbn.

B. Tbn.

Dr.

Vib.

A. Gtr.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Hn. *poco cresc.*

Tpts. *mp* *poco cresc.*

Dr. *poco cresc.*

Vib. *poco cresc.*

A. Gtr. *Dm⁷* *Cma⁷* *E^bm* *Dm⁷* *poco cresc.*

Pno. *poco cresc.*

E. Bass *Dm* *Cma⁷* *E^bm* *Dm⁷* *mp* *poco cresc.*

Vln. I *mp* *poco cresc.*

Vln. II *mp* *poco cresc.*

Vla. *mp* *poco cresc.*

Vc. *mp* *poco cresc.*

Db. *mp* *poco cresc.*

This page of a musical score contains measures 70 through 74. The instruments are arranged as follows:

- Picc.**: Piccolo flute, starting in measure 74 with a *p* dynamic.
- Fl.**: Flute, starting in measure 74 with a *p* dynamic.
- Ob.**: Oboe, starting in measure 74 with a *p* dynamic.
- Cl.**: Clarinet, starting in measure 74 with a *p* dynamic.
- Bsn.**: Bassoon, playing from measure 70 to 74 with dynamics *mf* and *p*.
- A. Sax.**: Alto saxophone, playing from measure 70 to 74 with a *mf* dynamic.
- T. Sax.**: Tenor saxophone, playing from measure 70 to 74 with a *mf* dynamic.
- B. Sax.**: Baritone saxophone, playing from measure 70 to 74 with a *mf* dynamic.
- Hn.**: Horns, playing from measure 70 to 74.
- Tpts.**: Trumpets, playing from measure 70 to 74.
- Tbn.**: Trombones, playing from measure 70 to 74 with a *mf* dynamic.
- B. Tbn.**: Baritone trombone, playing from measure 70 to 74 with a *mf* dynamic.
- Dr.**: Drums, playing a rhythmic pattern from measure 70 to 74 with a *p* dynamic.
- Vib.**: Vibraphone, playing from measure 70 to 74 with dynamics *mf* and *p*.
- A. Gtr.**: Acoustic guitar, playing chords from measure 70 to 74 with dynamics *mf* and *p*.
- Pno.**: Piano, playing from measure 70 to 74 with dynamics *gliss.*, *mp*, and *ad lib. espress. rubato*.
- E. Bass**: Electric bass, playing from measure 70 to 74 with dynamics *mf* and *p*.
- Vln. I**: Violin I, playing from measure 70 to 74 with dynamics *mf* and *p*.
- Vln. II**: Violin II, playing from measure 70 to 74 with dynamics *mf* and *p*.
- Vla.**: Viola, playing from measure 70 to 74 with a *mf* dynamic.
- Vc.**: Violoncello, playing from measure 70 to 74 with a *mf* dynamic.
- Db.**: Double bass, playing from measure 70 to 74 with a *mf* dynamic.

Measure 70 includes a first ending bracket. Measure 74 includes a second ending bracket. The score is in 4/4 time and features various dynamics and articulations throughout.

This page of a musical score includes the following parts and details:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Cl.**: Clarinet, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- Hn.**: Horn, with a whole rest throughout the page.
- Dr.**: Drum, playing a steady eighth-note pattern.
- Vib.**: Vibraphone, playing a melodic line with triplets.
- A. Gtr.**: Acoustic guitar, with chords *Dm⁷*, *Am*, and *Dm⁷*.
- Pno.**: Piano, with a complex accompaniment including triplets.
- E. Bass**: Electric bass, with chords *Dm⁷*, *Am*, and *Dm*.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Db.**: Violins, Viola, Violoncello, and Double Bass, all playing sustained notes with *V* (vibrato) markings.

80

Picc. *mp* *poco cresc.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *poco cresc.*

Tpts. *poco cresc.*

Dr. *poco cresc.*

Vib. *poco cresc.*

A. Gtr. *poco cresc.* Cma⁷ Eb^m Dm⁷ Fm C

Pno. *poco cresc.*

E. Bass *poco cresc.* Cma⁷ Eb^m Dm⁷ Fm C

Vln. I *poco cresc.* *divisi* V

Vln. II *poco cresc.* V

Vla. *poco cresc.* V

Vc. *poco cresc.* V

Db. *poco cresc.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Drums (Dr.) and Vibraphone (Vib.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Acoustic Guitar (A. Gtr.) and Piano (Pno.).

Key markings and dynamics include:

- Chord symbols: Am, Dm⁷, Cma⁷, Dm, Cma⁷.
- Dynamic marking: *poco cresc.*
- Performance instruction: *a2* (second ending).

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Dr.

Vib.

A. Gtr.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

100

$E^{\flat}m$ Dm^7 Fm C Dm^7 G^7 C

$E^{\flat}m$ Dm^7 Fm C Dm^7 G^7 C

rit. e dim. *pp*

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Hn. *mf* *pp*

Tpts. *mf* *pp* *gliss.*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Dr. *mf* *ad lib.*

Vib. *mf* *pp* *gliss.*

A. Gtr. *mf* *ad lib.*

Pno. *f* *mf* *pp*

E. Bass *mf* *ad lib.* *pp*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pp*